

UCSB

Middle East Ensemble

Saturday, June 3, 2023 | 7:30 pm
Lotte Lehmann Concert Hall, UCSB



**Scott Marcus, Founder & Director | Sue Rudnicki, Percussion Director
Alexandra King, Dance Company Director**

Please join the **UCSB Middle East Ensemble** as we present our formal Spring concert on **Saturday, June 3, 2023**, in UCSB's **Lotte Lehmann Concert Hall**.
The concert will begin at **7:30 pm**.

We are thrilled to feature two guest vocalists, and a guest dancer: UCSB senior **Jena Chakoukani** will perform a set of songs by the renowned Syrian singer Sabah Fakhri (1933 – 2021) and a second set of songs by the Lebanese superstar Fairouz (b. 1935). **Rivka Amado**, visiting Faculty in the Poli Sci Department, will present two Sephardic songs. **Laura Leyl**, a UCSB graduate and former member of the Ensemble's Dance Company, will conclude the concert with an extended dance finale.

In addition, **Javid John**, solo vocalist, will debut his new composition in response to the recent demonstrations in Iran; **Andrea Fishman**, solo vocalist, will present two additional Sephardic songs; and the **Ensemble chorus** will present a Turkish version of a famous Greek song.

As always, the **Ensemble's Dance Company** will present a wonderful variety of dances, from **Arab, Armenian, and Greek cultures**, with choreographies by Tom Bozigian, Alexandra King, and Jenaeni Rathor. Finally special guest **Laura Leyl** will end the concert with an extended **Turkish-style dance finale**.



Jena Chakoukani



Rivka Amado



Laura Leyl

Unable to make the concert?



Livestream available by scanning the QR code or visiting music.ucsb.edu/concert-series



SCAN ME for TICKETS

**\$10 general admission | \$7 seniors, military, and non-UCSB students with student ID
FREE for UCSB students with student ID and children under 12**

We're moving to mobile ticketing via the AXS Tickets app!

Download the **free** AXS Tickets app via the Apple App Store or Google Play to purchase digital tickets that can be easily accessed and scanned at the door. Scan the QR code for more information.

It is recommended that patrons purchase tickets in advance of the event.

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Department of Music